

# GRADUALE

VOM

Joseph Eybler

k.k. erstem Hofcapellmeister.

No 5012.



Preis f. L. 18 C.M.  
S. 20 gr.

Partitur.

**WIEN, BEI TOBIAS HASLINGER,**

Musikverleger,

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**2 Tromboni.**

### Corni in C.

Oboe primo.  
concertante.

Oboe secondo.

Fagotti.

**Violino primo.**

Violino secondo.

**Viole.**

**Soprano.**

Alto.

**Tenore.**

Basso.

**Basso e  
Organo.**

**Andante con moto.**

T. H. 5012.

This musical score is for a piece titled "T.H. 5012." and is the second page of the manuscript. It features a grand staff with ten staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also rests, slurs, and a trill marked with a "tr" in the second staff. The music is written in a single system, with the first staff containing a melodic line and the subsequent staves providing harmonic support. The piece concludes with a final cadence on the last staff.

T.H. 5012.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music features complex rhythmic patterns, trills, and a dynamic range from piano (P) to fortissimo (FP). The lyrics "Spera = te in" are repeated in the lower right section.

T. H. 5012.

Musical score for T. H. 5012. The score consists of multiple staves. The upper staves feature piano accompaniment with dynamics marked *P* (piano) and *F* (forte). The lower staves include a vocal line with the following lyrics:

De = o spe = ra = te in De = o om = nis congre = ga = = tio po = pu = li ef =  
 De = o spe = ra = te in De = o omnis congre = ga = = tio po = pu = li ef =  
 De = o spe = ra = te in De = o om = nis congre = ga = ti = o po = pu = li ef =  
 De = o spe = ra = te in De = o om = nis congre = ga = tio po = pu = li ef =

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the number 6 and the word *tutti*.

T. H. 5012.

Fz Fz Fz Fz  
 Fz Fz Fz Fz  
 Coll<sup>o</sup> in 8<sup>va</sup>  
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram  
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram  
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram  
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = ram  
 4 3 6 8  
 6 7  
 3 —  
 4 2 6 6  
 6 4  
 8 7  
 6 5

T. H. 5012.

il-lo, spe-ra = te in De-o spe-ra = te in Deo om = nis con = gre =

il-lo, spe-ra = te in De-o spe-ra = te in Deo om = nis con = gre =

il-lo, spe-ra = te in De-o spe-ra = te in Deo om = nis con = gre =

il-lo, spe-ra = te in De-o spe-ra = te in Deo om = nis con = gre =

6 5 8 6 6 4 - 3 - 9 7 7 5 3 4 -

T. H. 5012.

Musical score for T.H. 5012. The score consists of 11 staves. The first four staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The eleventh staff is a vocal line with lyrics.

Lyrics (Latin):  
 = ga = ti = o po = puli om = nis con gre ga = tio po = pu = li ef = fundite coram  
 = ga = ti = o po = puli om = nis con = gre = ga = tio po = pu = li ef = fundite coram  
 = ga = ti = o po = puli om = nis con gre = ga = tio po = pu = li ef = fundite coram  
 = ga = ti = o po = puli om = nis con gre = ga = tio po = pu = li ef = fundite coram

Performance markings: *solo.*, *P* (Piano), *3*, *4*, *5*, *6*, *5*, *solo.*, *P*.

T. H. 5012.



Musical score for T.H. 5012, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Italian, with dynamic markings such as *cres.* (crescendo) and *P* (piano). The lyrics are:

il = lo cor = = da vestra coram il = lo ef = fundite corda ve = = =  
 il = lo cor = = da vestra co = ram illo effundite corda ve =  
 il = lo ef = fun = = di = te, coram il = lo ef = fundite corda corda ve =  
 il = lo ef = fun = dite cor = da vestra co = ram illo effundite corda ve =

The score also includes markings for *tutti.* (9/4) and *solo.* (6).

T. H. 5012.

The musical score is arranged in two systems. The first system consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The top six staves contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Dynamic markings 'F' (forte) appear at the beginning of the first, second, third, and fourth staves. A 'solo' marking is placed above the fifth staff. The bottom staff of the first system has a 'P' (piano) marking. The second system consists of four staves, all of which are labeled 'stra.' (string) at the beginning. The first staff of the second system is in treble clef, while the others are in bass clef. The bottom staff of the second system has a 'P' (piano) marking.

T. H. 5012.

Musical score for T.H. 5012. The score consists of 12 staves. The first 10 staves are instrumental, featuring various melodic and harmonic lines. The 11th staff contains the lyrics: "De-us ad ju-tor no-ster ad". The 12th staff contains the lyrics: "De-us ad ju-tor no-ster". The score includes various musical notations, including notes, rests, and dynamic markings.

Lyrics: De-us ad ju-tor no-ster ad  
 De-us ad ju-tor no-ster  
 De-us ad ju-tor no-ster ad  
 De-us ad ju-tor no-ster

tutti.  $\delta$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{6}{8}$

T.H. 5012.

ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num.

6 7 9 6 7 9 6 7 6 6 6 6



= ra = te in De = o spe = ra = te in De = o om = nis congre = ga = tio po = pu =  
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre = ga = tio po = pu =  
 = ra = te in De = o spe = ra = te in De = o om = nis congre = ga = tio po = pu =  
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre = ga = tio po = pu =

solo.  
 Arco.  
 p  
 tutti.  
 6 5 — 3  
 4

T. H. 5012.

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

Figured Bass: 6 3 8 3 3 6 6 3 8 3 6 8 4 3 8 6

ve = stra spe = ra = te spe = rate in De = o spe = rate om = nis

ve = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = stra spe = ra = te spe = rate in De = o spe = rate om = nis

Org: t. s.

tutti. 4

Fz Fz



The musical score is arranged in a system of ten staves. The top three staves (1-3) are for vocal parts, with the third staff featuring a 'solo.' section with triplets. The next three staves (4-6) are for piano accompaniment, marked with 'P' and 'cres.' (crescendo). The bottom four staves (7-10) contain the lyrics for four different vocal parts. The lyrics are:

congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram  
 congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram  
 congrega-tio po = pu = li ef = fundite coram il = lo ef = fun = = di = te coram  
 congrega-tio po = pu = li ef = fundite coram il = lo ef = fundite cor-da vestra

Performance markings include 'P' (piano), 'cres.' (crescendo), 'F' (forte), and 'solo.'. The bottom staff includes a '6 8 6' and '6 4 7 3' marking, followed by 'solo.'.

T.H. 5012.

Musical score for page 17, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and performance markings.

Lyrics:
   
 il = lo ef = fundite cor = da ve = = stra, cor = da vestracoram il = = lo.
   
 il = lo ef = fundite cor = da corda ve = stra, cor = da vestracoram il = lo.
   
 il = lo ef = fundite cor = da corda ve = stra, cor = da vestracoram il = lo.
   
 co = ram il = lo effundite corda ve = stra, corda vestracoram il = lo.

Performance markings: *solo.*, *Fz*, *P*, *cres. F*, *tutti*, *tutti.*

Fingerings:  $\begin{smallmatrix} 6 & 8 & 6 & 7 \\ 4 & 4 & 4 & 7 \\ & 3 & & \end{smallmatrix}$